Eva Fernandez Adan

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PROFILE

Eva has been performing, teaching and dancing for 20 years. She studied Ballet, Jazz and Contemporary in Barcelona. In Spain she was involved with various Theatre and Dance Companies, performing, choreographing and directing. In 2000 she relocated to Australia where she's worked professionally as a dancer and physical performer in street theatre, circus companies, TV commercials, corporate events, festivals, contemporary dance and physical theatre productions. She's toured nationally and internationally.

EXPERIENCE

Artistic Director, DanceCircus, Sydney **2003-2013**
Eva is artistic director and performer of DanceCircus, a dynamic, theatrical circus company and a professional entertainment management service - providing a vast array of spectacular performances for stage or street. National and International performances at many Corporate Events and Community Festivals

Assistant Director, Flamenco Fire, Brisbane **2012**
'Gypsy Pathways'

Movement adviser, Sydney Theatre Company, Sydney **2011**
'Blood Wedding'

Choreographer/Performer, DanceCircus, Sydney **2011**
'Chinese New Year Twilight Parade', Fire segment

Choreographer, DanceCircus, Sydney **2010**
'Chinese New Year' acrobatic shows, Star City Casino

Rehearsal director, Legs on the Wall, Sydney **2008-09**
'Magic Flute', a collaboration with Opera Australia

Choreographer, DirtyFeet, Sydney **2008**
'Under the Weather', DirtyFeet's sell out season presented 'Pieces of Mind', choreographed by Eva Fernandez Adan.

Coproducer, DirtyFeet, Sydney **2008**
Eva coproduced 'Under the Weather'

Choreographer assistant /Project coordinator, Legs on the Wall, Sydney **2008**
Eva assisted Legs on the Wall with 'Two Feet First', an emerging artists program.

Choreographer, Short and Sweet Dance, Sydney **2007**
Eva won 'Best New Talent' award for her choreography 'Pieces of Mind'

CoProducer, DirtyFeet, Sydney **2007**
Co-Producer of Stop. watch, 2 nights of Contemporary Dance Works at Sydney Dance Company

Performer, Legs on the Wall, Sydney **2006-2008**
Eva performed in 'The Magic Flute', a collaboration with Opera Australia, 2006.
Eva has performed in Legs on the Wall corporate shows.

CoDirector, DirtyFeet, Sydney **2004-2008**
Cofounder, Dancer and Choreographer of Dirty feet, Choreographies by Carol Dilley, Richard Allen, Michael Whaites, Annalouise Paul,Daniella di Fabio, Anton, Kay Armstrong and Sarah-Vyne Vassallo in collaboration with Dirty feet

Creative Director, Fireflys, Sydney **2000-2003**
Creative director, Choreographer, Costume designer and Performer with Firefly Entertainments.
Toured Nationally and Internationally.

SKILLS

Performer/ Dancer, Circus and Physical theatre performer, Creative director, Movement director, Choreographer, Costume Designer, Stage manager, Workshop designer, Teacher

Dance: contemporary, jazz, modern, ballet, hip-hop, funk, belly dance, flamenco

Other skills: fire dance, fire eating, fire breathing, stilt walking, stilt acrobatics, acro-balance, tumbling, basic juggling, aerial bungee and harness, taichi, yoga, Samba percussion, African percussion, body percussion, didgeridoo

Training and workshops 2000-2008: Legs on the Wall, Stalker, Ausdance Professional Dance Classes, Sydney Dance Company and Bangarra Dance Classes, Capoeira Brazil, National Circus Workshops Program, A.D.T, Akhram Khan, Brian Carbee, Dean Walsh, Carol Dilley, Kate Champion, Tamarah Tossy, Tess De Quiencey, Martin del Amo, Tom Hodgson, Ira Seidenstein ,Ben Moroni acrobatics gym.

Languages: Catalan, Spanish, French and English.